



TENEBRAE SERVICE

GOOD FRIDAY

FRIDAY, APRIL 10, 2020

▣ Presider ▣ Lector ▣ All

Pronouncement of Sentence

Luke 23:13-31

▣ Pilate then called together the chief priests, the leaders, and the people, and said to them, ‘You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him.’

Then they all shouted out together, ‘Away with this fellow! Release Barabbas for us!’ (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) Pilate, wanting to release Jesus, addressed them again; but they kept shouting, ‘Crucify, crucify him!’ A third time he said to them, ‘Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him.’ But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said, ‘Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, “Blessed are the barren, and the

wombs that never bore, and the breasts that never nursed.” Then they will begin to say to the mountains, “Fall on us”; and to the hills, “Cover us.” For if they do this when the wood is green, what will happen when it is dry?’

Sermon

Bishop Bill Gohl

Hymn

Beneath the Cross of Jesus

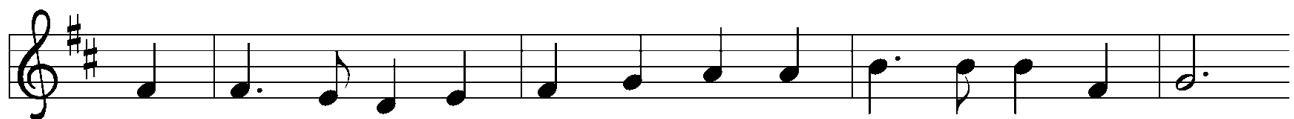
ELW #338



1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might - y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.
I ask no oth - er sun - shine than the sun - shine of his face;



a home with - in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869

Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927



THE FIRST WORD FROM THE CROSS

Father, Forgive Them

Reading

Luke 23:31b-38

☐ Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, 'Father, forgive them; for they do not know what they are doing.' And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying, 'He saved others; let him save himself if he is the Messiah of God, his chosen one!' The soldiers also mocked him, coming up and offering him sour wine, and saying, 'If you are the King of the Jews, save yourself!' There was also an inscription over him, 'This is the King of the Jews.'

Prayer

(the service continues on the following page)



1 What won-drous love is this, O my soul, O my soul! What
 2 When I was sink - ing down, sink - ing down, sink - ing down, when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and



won - drous love is this, O my soul! What won-drous love is this
 I was sink - ing down, sink - ing down, when I was sink - ing down
 God and to the Lamb I will sing; to God and to the Lamb,
 when from death I'm free, I'll sing on; and when from death I'm free,



that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's righ-teous frown, Christ laid a - side his crown for my
 who is the great I AM, while mil - lions join the theme, I will
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul?
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.

Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835

First Light is Extinguished
Silence is kept for Meditation



THE SECOND WORD FROM THE CROSS

Woman, behold your Son

Reading

John 19:23-27

- ☐ When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, 'Let us not tear it, but cast lots for it to see who will get it.' This was to fulfil what the scripture says,
 'They divided my clothes among themselves,
 and for my clothing they cast lots.'
And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, 'Woman, here is your son.' Then he said to the disciple, 'Here is your mother.' And from that hour the disciple took her into his own home.

Prayer

Special Music

O Sacred Head, Now Wounded

Gerhardt

Second Light is Extinguished

Silence is kept for Meditation



The Third Word from the Cross

Today, You will be with me in Paradise

Reading

Luke 23:39-43

☐ One of the criminals who were hanged there kept deriding him and saying, 'Are you not the Messiah? Save yourself and us!' But the other rebuked him, saying, 'Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.' Then he said, 'Jesus, remember me when you come into your kingdom.' He replied, 'Truly I tell you, today you will be with me in Paradise.'

Prayer

Hymn

What Wondrous Love is This? (v. 2)

ELW #666

*When I was sinking down,
sinking down, sinking down,
when I was sinking down, sinking down,
when I was sinking down
beneath God's righteous frown,
Christ laid aside his crown
for my soul, for my soul,
Christ laid aside his crown for my soul.*

Third Light is Extinguished

Silence is kept for Meditation



The Fourth Word from the Cross

My God why have you forsaken me?

Reading

Matthew 27:45-46

- ☐ From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, 'Eli, Eli, lema sabachthani?' that is, 'My God, my God, why have you forsaken me?'

Prayer

Special Music

Lamb of God

Paris

Fourth Light is Extinguished

Silence is kept for Meditation



The Fifth Word from the Cross

I Thirst

Reading

John 19:28-29

- ☐ After this, when Jesus knew that all was now finished, he said (in order to fulfil the scripture), 'I am thirsty.' A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

Prayer

Hymn

What Wondrous Love is This? (v. 3)

ELW #666

*To God and to the Lamb
I will sing, I will sing;
to God and to the Lamb I will sing;
to God and to the Lamb,
who is the great I AM,
while millions join the theme,
I will sing, I will sing,
while millions join the theme, I will sing.*

Fifth Light is Extinguished

Silence is kept for Meditation



The Sixth Word from the Cross

Into Your hands, I commend my Spirit

Reading

Luke 23:44-47

☐ It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, 'Father, into your hands I commend my spirit.' Having said this, he breathed his last. When the centurion saw what had taken place, he praised God and said, 'Certainly this man was innocent.'

Prayer

Special Music

Amazing Grace (My Chains are Gone)

Tomlin, Newton, Giglio

Sixth Light is Extinguished

Silence is kept for Meditation



The Seventh Word from the Cross

It is Finished

Reading

John 19:30-37

☐ When Jesus had received the wine, he said, 'It is finished.' Then he bowed his head and gave up his spirit. Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) These things occurred so that the scripture might be fulfilled, 'None of his bones shall be broken.' And again another passage of scripture says, 'They will look on the one whom they have pierced.'

Prayer

Hymn

What Wondrous Love is This? (v. 4)

ELW #666

*And when from death I'm free,
I'll sing on, I'll sing on;
and when from death I'm free, I'll sing on;
and when from death I'm free,
I'll sing God's love for me,
and through eternity
I'll sing on, I'll sing on;
and through eternity I'll sing on.*

The Seventh Light is Removed



THE STREPETUS

The Closing of the Book & Darkness

The sound of closing book, called the Strepetus, is reminiscent of the thunder heard at Jesus' death. It signifies that in Christ's passion and death, the entire Old Testament prophesy has been fulfilled.

Music for Meditation

Were You There?

African American Spiritual



The Word of Hope

For God so Loved the World

The Light Returns

Reading

John 3:16-17

- ☐ 'For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.'

'Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.'

WORSHIP LEADERS

Preacher	The Rev. Bill Gohl, Bishop Delaware-Maryland Synod, ELCA
Assisting Minister	The Rev. Tamika Jancewicz, Associate Pastor First Evangelical Lutheran Church, Ellicott City, MD
Musician	Uriah Moore St. John's Lutheran Church, Pimlico, MD Epiphany Lutheran Church, Baltimore, MD
Soloists	Una Brown Epiphany Lutheran Church, Baltimore, MD Christina Fahey St. Leo's Catholic Church, Baltimore, MD
Producers	The Rev. Jason Chesnut, Chief Creative Officer ANKOSfilms Deacon Julie Stecker, Assistant to the Bishop for Communications, Youth + Family Ministry Delaware-Maryland Synod, ELCA

Scripture quotations are from the New Revised Standard Version Bible with Apocrypha copyright © 1989 Division of Christian Education of the National Council of Churches of Christ in the U.S.A. Used by permission. Used by permission. The Liturgy is reprinted from Evangelical Lutheran Worship, copyright © 2006 and sundaysandseasons.com. Used by permission of Augsburg Fortress under license #SB120993. Hymns are reprinted by permission of One License under license # A-726117 and CCLI under license #1494970. Annual License w/Podcasting Renewal, Category A average weekly attendance 1 to 25. A-726117 for Apr 28, 2020 - Apr 27, 2021.

O Sacred Head, Now Wounded Text: Paul Gerhardt, 1607-1676, based on Arnulf of Louvain, c. 1250; tr. composite

Lamb of God CCLI Song # 16787 Twila Paris © 1985 Mountain Spring Music (Admin. by Capitol CMG Publishing)
Straightway Music (Admin. by Capitol CMG Publishing) For use solely with the SongSelect® Terms of Use. All rights reserved.
www.ccli.com

Amazing Grace (My Chains are Gone) CCLI Song # 4768151 Chris Tomlin | John Newton | Louie Giglio © 2006 sixsteps Music
(Admin. by Capitol CMG Publishing) *Vamos Publishing* (Admin. by Capitol CMG Publishing) *worshiptogether.com* songs
(Admin. by Capitol CMG Publishing) For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

Were You There? Text: African American Spiritual